

How Can I Forget You

By

JOE GOODWIN
HARRY HARRIS
AND
LARRY SHAY



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Why Should I Say That I'm Sorry (When Nobody's Sorry But Me)

PLAY OVER THIS BIT OF THE CHORUS. YOU'LL LIKE IT!
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Words and Music by
LARRY CONLEY

With Expression

The musical score is written for voice and piano. It features a 3/4 time signature. The vocal line is on a single staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef). Above the vocal staff, there are guitar chord diagrams. The lyrics are: "Why should I say that I'm sor - - ry When no - bod - y's sor - ry but me, Why is my side of the sto - - ry The side that you nev - er can see,". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' (piano).

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How Can I Forget You

A Rube Bennett Arrangement

Piano Tune Uke in D
A D F# B
Place Uke Capo across 1st fret.

By JOE GOODWIN
HARRY HARRIS
& LARRY SHAY

Moderato Andante

The piano introduction consists of two staves. The right hand features a melody with chords and single notes, starting with a forte (f) dynamic. The left hand provides a steady bass line with chords and single notes.

This section continues the piano accompaniment. It includes a repeat sign and a section marked 'TILL READY' with a piano (p) dynamic. The music features various chordal textures and melodic lines in both hands.

VOICE

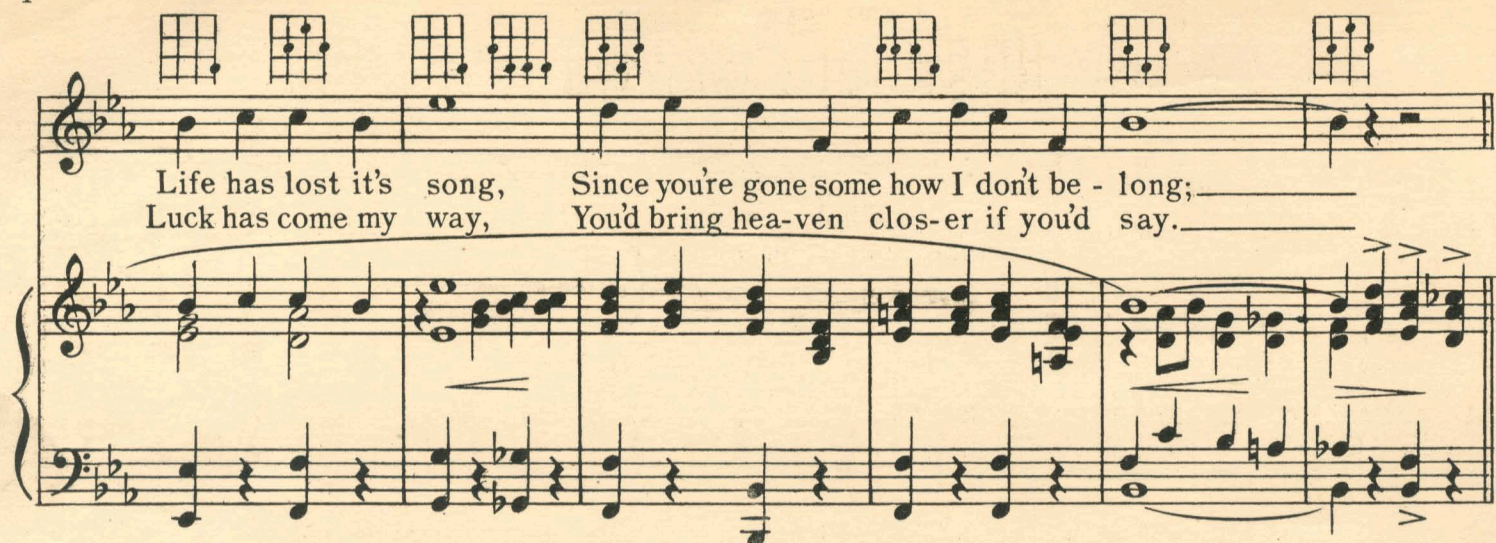
The first system shows the vocal melody with lyrics and piano accompaniment. The lyrics are: "Won-der if you know I'm feel-ing blue, dear, — Won-der if you're There's a say-ing ve - ry old but true, dear, — Nev-er leave an". The piano part includes a piano (p) dynamic marking.

The second system continues the vocal melody and piano accompaniment. The lyrics are: "feel-ing that way too, dear, — Ev'-ry thing is wrong, old love for a new, dear, — If you feel that way,". The piano part continues with chords and a steady bass line.

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Life has lost its song, Since you're gone some how I don't be - long;
 Luck has come my way, You'd bring hea-ven clos-er if you'd say.

CHORUS



How can I for - get you, When you're



al - ways in my dreams, How can



I for - get you, When you're part of all my

schemes, ——— Tho' we part - ed tho' you are gone,

— Bro - ken heart - ed love ling - ers on, ———

How can I for - get you, ——— When you're al - ways

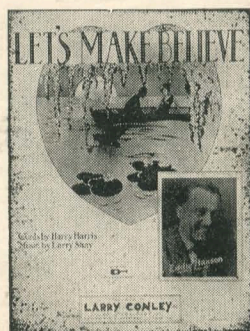
in my dreams. ——— dreams. ———

1 2

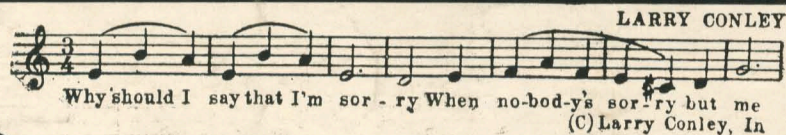
f *fz*

NEW SONG HITS FOR YOU!

**Let's
Make
Believe**

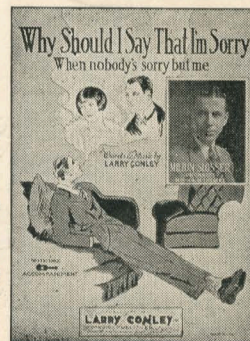


*Everyone likes this
song. Hear it—you'll
understand why!*



Why Should I Say That I'm Sorry

*(When Nobody's
Sorry But Me)*



**Larry
Conley's
Big
Hit!**

Oh Margie



*A fast-steppin' song
about a modern
maid*

**New Ballad
Sensation!**

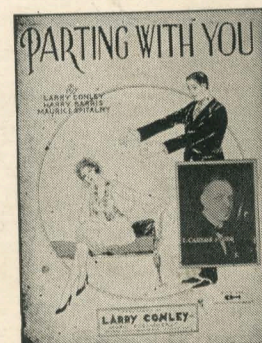
Hi Dee Di Dee

(Goodbye Thursday, Hello Friday)



*A new idea
novelty song*

Parting With You



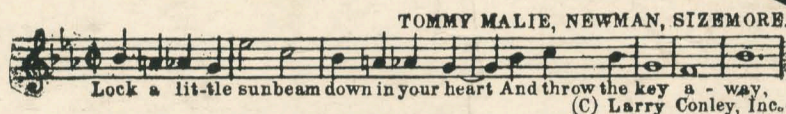
*The new goodbye song
for sweethearts*

**A
Happy
Sunny
Fox
Trot
Song!**



Lock a Little Sunbeam Down in Your Heart

(And Throw the Key Away)



and

**Dreamy Hawaii
When I Am With You
Kiss Me Goodnight, Dear
Two Eyes of Grey**

**Till We Meet in Dreamland
Brown Sugar (Piano Novelty)
Cryin' for the Moon
Wondering Why**

**Down Virginia Way
What Did I Do to You?
Night Time Brings Dreams
A Little Bit Bad**

ALL THE ABOVE

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These Songs
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